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PRICED
AMERICAN FURNITURE
PAINTINGS & DECORATIONS
SILVER · CHINA · HOOKED RUGS

Property of the Estate of the Late
KATHERINE DUNHAM BENNETT
New York

Property of
JOHN C. BRAISLIN · Canton, Conn.
MRS MORGAN JONES · New York

AND OTHER OWNERS



Public Auction Sale

May 10 at 2 p.m.

PARKE-BERNET GALLERIES · INC

30 EAST 57 STREET · NEW YORK 22

1945



SALE NUMBER 673

FREE PUBLIC EXHIBITION

*From Saturday, May 5, to Time of Sale
Weekdays from 9 to 5 • Closed Sunday*

PUBLIC AUCTION SALE

Thursday, May 10 at 2 p.m.

EXHIBITION & SALE AT THE
PARKE-BERNET GALLERIES · INC

30 EAST 57 STREET · NEW YORK 22

PLAZA 3-7573

*Sales Conducted by HIRAM H. PARKE
OTTO BERNET · HARRY E. RUSSELL, JR
LOUIS J. MARION · A. N. BADE*

1945

NYH402-P822

Early American Furniture & Decorative Objects

Paintings of the American School

SILVER · TABLE CHINA · HOOKED RUGS

Property of the Estate of the Late

KATHERINE DUNHAM BENNETT

New York

Sold by Order of

MRS MINTON M. WARREN

Property of

JOHN C. BRAISLIN · *Canton, Conn.*

MRS MORGAN JONES · *New York*

AND OTHER OWNERS



Public Auction Sale
Thursday, May 10 at 2 p. m.

PARKE-BERNET GALLERIES · INC
30 EAST 57 STREET · NEW YORK 22 · 1945

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PARKE-BERNET GALLERIES · INC
30 EAST 57 STREET · NEW YORK 22

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AFTERNOON SESSION

Thursday, May 10, 1945, at 2 p.m.

CATALOGUE NUMBERS 1 TO 238 INCLUSIVE

TABLE GLASS

1. TWELVE BOHEMIAN ETCHED RUBY GLASS OLIVE DISHES

30
Miniature bowl reserved and etched with a collar of grapevines. (Bennett)
Diameter 2½ inches

2. PAIR OLD FINELY CUT GLASS COVERED SWEETMEAT JARS

30
Footed bowl with fan-cut edge and faceted sides and cover. (Bennett)
Height 5¾ inches

3. RUBY AND CARNFLOWER BLUE AND WHITE OVERLAY GLASS

DECANTER SERVICE

130
Ruby claret jug, five ruby wines and five blue wines; cut with hexagonal 'hob-nail' panels alternating with white overlay panels painted with flowers. [Lot.]
(Bennett)

4. CUT CRYSTAL TABLE SERVICE

11
Eighteen champagnes, seven clarets, and four ports, cut with *diamanté* pattern, and with star-cut foot. [Lot.] (Bennett)

5. CUT CRYSTAL TABLE SERVICE

40
Ten champagnes, twelve burgundies, twelve ports. Tulip-shaped glasses cut with hexagonal panels. [Lot.] (Bennett)

WEDGWOOD, ROYAL WORCESTER, DRESDEN AND OTHER TABLE PORCELAIN AND FAIENCE

6. SIX DRESDEN, COALPORT AND CROWN DERBY CABINET

PORCELAIN CUPS AND SAUCERS

95
Four Dresden royal blue and gold valanced cups and saucers with painted floral reserves; Crown Derby 'jeweled' eggshell porcelain cup and saucer; and a Coalport royal blue and white cup and saucer. [Lot.] (Bennett)

7. SAMSON ARMORIAL PORCELAIN CABARET

110
Chocolate pot, creamer, covered sugar bowl, two cups and saucers and tray. Fluted and decorated with coats of arms and sprigs of flowers within valanced scale pink borders with aubergine leaves. One cup repaired. (Bennett)

8. ROYAL BERLIN PORCELAIN RETICULATED BOWL AND PAIR
DRESDEN ROUGE BOXES

Reticulated basket with floral cartouches painted in pastel colors; pair of circular rouge boxes with Watteausque vignettes of lovers *en camâieu* in green, one repaired. [Lot.] (Bennett) Diameter of basket 7½ inches

17
42
9. STAFFORDSHIRE DECORATED PORCELAIN TEA SERVICE Circa 1850

Thirteen teacups and twelve saucers, twelve tea plates, octagonal pear-shaped teapot, covered sugar bowl and creamer, waste bowl, and two cake dishes. Paneled pieces, lightly painted with scattered curving tendrils in claret and green. A few age cracks. [Lot.]

10. EIGHT NIDERWILLER FAÏENCE DINNER PLATES AND
TEN SOUP PLATES

Circa 1760

In white faïence with valanced and molded rims, and delicately painted with sprigs of pink roses and green leafage. (Bennett)

1702

11. TWELVE NEW CHELSEA MAUVE PORCELAIN DESSERT PLATES
PAINTED WITH FLOWERS

Plain mauve plate with gilded border, centred with a circular reserve painted with a pink rose. (Bennett) Diameter 9 inches

30

12. ROYAL WORCESTER APPLE GREEN PORCELAIN TEA AND
COFFEE SERVICE

Teapot, coffee pot, boat-shaped creamer, two small sugar urns, six teacups and saucers, and six demitasses and saucers. Classic forms, in plain apple green porcelain with gold rims. [Lot.] (Bennett)

100

[See illustration of part]

13. ROYAL WORCESTER APPLE GREEN PORCELAIN CHOCOLATE
AND COFFEE SERVICE

Matching the preceding, and similar in content, with chocolate pot and chocolate cups and saucers. (Bennett)

100

14. WEDGWOOD TRANSFER-PRINTED QUEENSWARE DINNER
AND TEA SERVICE

Twenty-four dinner plates, twelve luncheon plates, twelve dessert plates, twenty-four bread-and-butter plates, fruit dish, tea and coffee service with twelve tea cups and saucers and eleven coffee cups and saucers. Transfer-printed in claret with romantic landscape scenes and figures. (Bennett)

[See illustration of one]



[14]

[18]

[19]

CENTRE ROW: 16-15-17

AT TOP: NUMBER 12

675-

15. DRESDEN DECORATED PORCELAIN SERVICE

Composite service including approximately four individual tea and coffee services, twelve teacups and nine coffee cups each with eleven saucers, thirteen chocolate cups with eleven saucers, eight dessert and twelve bread-and-butter plates with trellised borders, gravy boat, fruit dish, eggcups, etc., in all about one hundred and fifteen pieces. White porcelain, painted with sprigs of large pink roses. A few imperfections. (*Bennett*)

[See illustration of one]

- 31
16. PAIR SAMSON 'ORIENTAL LOWESTOFT' PORCELAIN DESSERT PLATES
Painted with sprigs of claret and puce blossoms within a border of gilded bamboos entwined with flowers and undulating rose ribbons. (*Bennett*)

Diameter 9 inches

[See illustration of one]

- 22
17. TWELVE DRESDEN RETICULATED PORCELAIN DESSERT PLATES
Decorated with nosegay of naturalistic flowers, within a reticulated border of foliations tinted green. (*Bennett*)

Diameter 8½ inches

[See illustration of one]

- 33
18. TWELVE SAMSON 'ORIENTAL LOWESTOFT' PORCELAIN DINNER PLATES
Enameled in pastel colors with a basket of flowers and fruit, within a green husk border with delicate puce festoons. (*Bennett*)

Diameter 9¼ inches

From Plummer, Ltd., New York

[See illustration of one]

- 40
19. TWELVE TOURNAY CANARY YELLOW AND PUCE DECORATED FAÏENCE PLATES

Decorated in puce on a canary ground with genre scenes depicting Dutch boors, in the manner of Brouwer. (*Bennett*)

Diameter 9 inches

[See illustration of one]

- 90
20. WEDGWOOD TRANSFER-PRINTED QUEENSWARE SERVICE

Composite group including a dinner service for six persons and three or more individual tea and chocolate services; in all, sixty pieces. Cream ware, transfer-printed in claret with sprigs of flowers and vignettes of youths and children playing. (*Bennett*)

- 20
21. TWO WEDGWOOD FAÏENCE COFFEE SERVICES

Service for eight, in starch blue and white, with black and white checkered bands; and a service for six, in plain queensware embossed with vine border. (*Bennett*)

- 300
22. MARCOLINI MEISSEN DECORATED PORCELAIN TEA AND COFFEE SERVICE

Circa 1790

Coffee pot, teapot, creamer, covered sugar bowl, waste bowl, thirteen cups in two sizes, and fourteen saucers. Plain round classic forms, handsomely painted with nosegays of garden flowers in naturalistic colors. (*Bennett*)

[See illustration of part]

Illustration of numbers 16 to 19, inclusive, appears on the preceding page



[NUMBER 23]

AT TOP: NUMBER 22

146
23. WEDGWOOD APPLE GREEN FAIENCE TEA AND DESSERT SERVICE
TRANSFER-PRINTED WITH VIEWS

Tea service of five pieces, together with twelve cups and saucers, twelve dessert plates, two fruit dishes, and twelve bread-and-butter plates. In apple green, with black and white edges lightly molded with foliage; transfer-printed in black with romantic landscape scenes with figures. In two slightly different shades of green. (*Bennett*)

100
[See illustration of part]

24. TEN COALPORT TURQUOISE AND APPLE GREEN DECORATED
PORCELAIN DESSERT PLATES

Six blue and four green valanced plates with cartouche-shaped reserves of flowers, birds and butterflies in rose, green, yellow and gilding. (*Bennett*)

45
Diameter 9 $\frac{1}{4}$ inches

25. WEDGWOOD QUEENSWARE DINNER SERVICE

Twelve dinner plates, twelve dessert plates, twelve bouillon cups and saucers and a salad bowl. Meissen pattern, with basketry edges and transfer-printed in claret with bouquets of flowers. (*Bennett*)

**26. CANTAGALLI DECORATED MUSTARD YELLOW FAÏENCE
SUPPER SERVICE**

100 Service for eight persons of dinner plates, soup plates, dessert plates, covered ramekins, coffee cups and saucers, etc., with serving dishes and bowls, lacks one dinner plate; in all about a hundred pieces. Painted with nosegays of flowers on a yellow ground, in the French taste. (Bennett)

27. WEDGWOOD TRANSFER-PRINTED FAÏENCE DINNER SERVICE

45 Twelve dinner plates, twelve dessert plates, twenty-three bread-and-butter plates, eleven bouillon cups and saucers. 'Cipriani' pattern, printed in claret on a white ground with oval medallions of *putti*. (Bennett)

28. TWELVE WEDGWOOD TRANSFER-PRINTED QUEENSWARE DINNER PLATES AND TWELVE BREAD-AND-BUTTER PLATES

1 ✓ 'Cipriani' design similar to the preceding, with medallions printed in black on a cream ground, and purple and green vine border. (Bennett)

SILVER AND SILVER-PLATED WARE

29. TWENTY-FOUR FRENCH SILVER AND MOTHER-OF-PEARL

FRUIT KNIVES AND TWENTY-FOUR FORKS, IN CASE *Touron, Paris*

130 Small silver knife and three-prong fork, with chased incurvate shank, and fine mother-of-pearl handles. In leather case. (Bennett)

90 **30. TWO GEORGE III SILVER PUNCH LADLES** *English, XVIII Century*
Oval ladles, one plain, the other *repoussé* with birds and flowers; each inset with a George III coin; spiraled horn handles. (Bennett)

Lengths 13½ and 15 inches

31. SILVER WINE TASTER *French, Late XVIII Century*

85 Heavy round bowl wrought with two looped serpents forming the handle, inset with a coin of Louis XVI, dated 1782. Engraved around rim with name I. JAVZEDE. (Bennett)

Length 4½ inches

32. FOUR ENGLISH AND OTHER SMALL SILVER BOXES

21 ✓ 6 Cigarette box, monogrammed, lined with wood; striped cigarette case engraved with a medallion in a radially striped panel; round string box; and a small traveling card box with hinged lid, containing two miniature decks of bridge cards. [Lot.] (Bennett)

Lengths 1½ to 5 inches

33. FOUR DUTCH AND STERLING SILVER DECORATIVE TABLE ARTICLES

65 Oblong hinged box, hexagonal hot milk jug with cover, and an elliptical tea caddy, variously *repoussé* with cartouches of youths, nymphs, gardeners, shepherds, and other ornament; and a sterling silver octagonal caddy engraved with foliage scrolls and strapwork. [Lot.] (Bennett)

34. THREE ENGLISH AND STERLING SILVER SMALL BOWLS

Two-handled flaring round bowl in hammered silver; two-handled oval bowl molded with radial ribs; and a lobed bulbous bowl. All of plain silver. [Lot.] (Bennett) *Widths 6 and 9 inches*

35. TWO GEORGE III SILVER OVAL CREAMERS *London, 1803 and 1807*

One lightly paneled and with convex shoulder moldings, maker's mark indecipherable; the other pinhole-engraved with garlands and delicate border ornament, by Thos. Holland. (Bennett) *Height 4 inches*

36. ENGLISH SILVER MUFFINEER, AND A CONTINENTAL OVAL SWEETMEAT BOX

Footed pear-shaped caster, the top pierced with *treillage* and foliage; lobed oval box with hinged cover, anthemion finial, and bifurcate voluted supports. Monogrammed. [Lot.] (Bennett)

Height of muffineer 7 3/4 inches; length of box 5 1/2 inches

37. TWO PAIRS SMALL REPOUSSÉ SILVER TRIPOD VASES *Louis XV Style*

Pear-shaped vase tapering to the *choufleur* terminal, on rams'-head tripod support; a pair *repoussé* with vases and bowknotted floral pendants, and a smaller pair with festooned rococo cartouches. [Lot.] (Bennett)

Heights 5 1/2 and 6 inches

38. FOUR STERLING SILVER AND SILVER-PLATED TABLE ARTICLES

Tiffany trellised silver and crystal ice tub; silver-plated square individual vegetable dish and cover with leaved and gadrooned rims; gadrooned oval teapot and a small tripod teapot with wood handles. [Lot.] (Bennett)

39. FOUR AJOURÉ ENGLISH AND STERLING SILVER DISHES

Two oval dishes with pierced borders of *treillage* and foliage; oval sugar basket with bail handle and blue glass liner; and a tripod comfit dish with hexafoil rim, monogrammed. [Lot.] (Bennett) *Lengths 5 3/4 to 10 1/2 inches*

40. SET OF FOUR GEORGE III SHEFFIELD PLATE COLUMNAR CANDLESTICKS

Circa 1790

Round column ornamented with a collar of tasseled drape festoons, on flaring square foot with leaved corners and beaded edge. (Bennett) *Height 8 3/4 inches*

41. THREE AJOURÉ STERLING SILVER TABLE ARTICLES

Oval bread dish formed of interlaced loops with rococo-scrolled rim; small fruit basket with bail handle; and a *canapé* dish pierced with *treillage*. Two monogrammed. [Lot.] (Bennett) *Diameters 8 1/2 to 12 inches*

42. SET OF FOUR GEORGE III SHEFFIELD PLATE CANDLESTICKS *Circa 1800*

Tapering round stem with leaved urn *bobèche* and round foot; embellished with a collar of tasseled drapery, and beaded rings and edges. Two *bobèches* repaired. (Bennett) *Height 10 1/2 inches*

70
43. THREE STERLING SILVER BOWLS

One in plain silver with engraved rim; one with hexafoil tasseled edge; and a fluted bowl with gadrooned hexafoil edge enriched with foliage. Two monogrammed. (Bennett)

Diameters 10 to 11 inches

60
44. SET OF FOUR STERLING SILVER OCTAGONAL CANDLESTICKS

Tapering stem with tulip socket and flaring foot, entirely of octagonal section; in plain silver, the foot engraved with monogram. (Bennett)

Height 10 $\frac{1}{2}$ inches



[NUMBERS 45 AND 46]

525
45. REPOUSSÉ STERLING SILVER TEA AND COFFEE SERVICE

Tiffany & Co., New York

Coffee pot, teapot, two-handled covered sugar bowl, creamer, waste bowl, and a hot water kettle on stand with spirit burner. Globular bodies, richly *repoussé* in high relief with blossoms, leafage and ferns, above a median band of rococo foliage scrolls hung with a series of petals. Total weight about 130 ounces. [Lot.] (Bennett)

[See illustration]

46. SILVER-PLATED TWO-HANDED OVAL TRAY

Engraved with an oval reeded frame entwined with rococo scrolls, within a border of repeated quatrefoils; gadrooned rim and loop handles. (Bennett)

Length 29 inches

[See illustration]

47. DUTCH AJOURÉ SILVER SWEETMEAT URN WITH COVER

Trellised urn and domed cover with leaf scroll borders, two ram's-head loose ring handles, apple finial, and beaded round foot. Amsterdam hall marks. Blue glass liner. (Bennett)

Height 10 $\frac{1}{4}$ inches

48. STERLING SILVER OVAL PLATTER AND COVERED VEGETABLE DISH

Tiffany & Co., New York

Heavy matching pieces, with scalloped borders of cauliflowers and foliage in relief; cover of dish with lock handle. [Lot.] (Bennett)

Lengths 14 and 11 $\frac{3}{4}$ inches

49. *PAIR GEORGE III SHEFFIELD PLATE COVERED VEGETABLE DISHES

Circa 1810

Rounded oblong dishes with gadrooned borders; scrolled lock handle. Engraved with crest.

Length 11 $\frac{1}{2}$ inches

Collection of Mrs J. Amory Haskell, Parke-Bernet Galleries, Inc, 1944

50. SILVER-PLATED OVAL GALLERIED TRAY

Serpentine oval tray with deep pierced gallery having two hand grips. (Bennett)

Length 22 $\frac{1}{4}$ inches

51. *VICTORIAN SILVER-PLATED TEA AND COFFEE SERVICE, IN THE
GEORGIAN TASTE

Circa 1860

Teapot, coffee pot, creamer and two-handled sugar bowl; with gadrooned oval bodies surmounted by bands of chased rococo leafage and *treillage*.

52. *SILVER-PLATED TEA TRAY

Richly engraved with foliated scrollings; molded border of grapevines, two loop handles.

Length 28 inches

53. SHEFFIELD PLATE COVERED URN, AND PAIR TWO-LIGHT CANDLESTICKS

Gadrooned urn in the Georgian taste, with ram's-head loose ring handles, square foot, and domed cover with ivory pineapple finial; columnar candlestick with detachable unit of two looped arms with urn *bobèches*. [Lot.] (Bennett)

Heights 11 $\frac{1}{2}$ and 16 $\frac{1}{4}$ inches

54. SILVER-PLATED FRUIT BASKET AND SET OF FOUR CANDLESTICKS

Oval basket with pierced rim and bail handle; tapering octagonal candlestick with urn *bobèche*, beaded rims. Together with a pair of *ajouré* plated coasters with turned wood base. [Lot.] (Bennett) Height of candlesticks 8½ inches

30

55. LOT OF STERLING AND OTHER SILVER CONDIMENTS

Set of twelve Tiffany *repoussé* silver individual salts with spoons; pair of plain porringer salts; two *ajouré* nut dishes; Victorian *ajouré* silver tripod mustard pot with spoon and blue glass liner; and a pair of Continental silver miniature lobed bowls with scroll handles. [Lot.] (Bennett)

60

EARLY AMERICAN SILVER FLATWARE

56. *NINE SILVER COFFEE SPOONS

Wm. Moulton 5th, Newburyport, Mass., 1772-1861

Elliptical bowl and fiddle-back handle with maker's name stamped in rectangle.

57. *THREE SILVER RATTAIL SPOONS

American (?), circa 1725

Ovoid bowl with rattail, flat handle and cartouche-shaped end; maker's marks
not traced.

58. *FOUR SILVER TABLESPOONS

American, circa 1820-30

The handles engraved with initials. Two by Bradley and Merriman, New Haven, Conn., *circa* 1826, and two by William Moulton 5th, Newburyport, Mass., 1772-1861.

59. *TWO SILVER SHELL-GRIP SUGAR TONGS

E. Whitney, w. 1805, and Marquand & Co., New York, N. Y., circa 1823

Repoussé sugar tongs, one with wrought shell-form grips, the other wrought with baskets of fruit.

60. *THREE ENGRAVED SILVER TABLESPOONS

Jas. Byrne, New York, N. Y., w. 1780

Ovoid bowl and spatulate handle, the tip with bright-cut medallion enclosing initials; all with fine clear maker's name.

61. *FIVE SILVER TABLESPOONS

Boston and Philadelphia, circa 1780-90

Shell-wrought beneath bowl, the spatulate handle engraved with initials. Three by Joseph & Nathaniel Richardson, Philadelphia, w. 1785-1791, and two probably by Thomas Benton, Boston, 1762-1800.

62. *THREE SILVER TABLESPOONS *J. Shoemaker, Philadelphia, Pa., w. 1793*

7-10 Elliptical bowl and long fiddle-back handle engraved with initials. All with fine clear maker's mark.

63. *FIVE SILVER TABLESPOONS *John McMullin, Philadelphia, Pa., 1765-1843*

Type of the preceding, but with smaller fiddle-back handle; engraved with initials, and bearing full clear impression of maker's name.

64. *SILVER SOUP LADLE *Samuel Waters, Boston, Mass., w. 1804*

Round bowl with curved handle bright-cut at edges and at tip, an oval medallion enclosing an initial. Maker's mark appears twice on the underside of the handle.

65. *TWO SILVER SOUP LADLES *R. Wilson, New York, N. Y., w. 1805-46,*

Barnard Wenman, New York, N. Y., fl. 1796-1824

One with shell-form bowl and beaded spatulate handle engraved with name; the other with spatulate handle bright-cut with oval medallion enclosing initials.

66. *TWELVE SILVER TABLESPOONS AND SIX TEASPOONS

American, circa 1790-1820

Eight tablespoons with spatulate handles engraved with initials, by Joseph Shoemaker, Philadelphia, Pa., w. 1793; three tablespoons and six teaspoons with fiddle handles engraved with initials, by William Smith, New York, N. Y., w. 1817-40; and a tablespoon by Nathaniel Coleman, Burlington, N. J., 1765-1842. [Lot.]

67. *SILVER SOUP LADLE *John Sayre, New York, N. Y., 1771-1852*

Deep round bowl, slender curved spatulate handle bright-cut with a medallion at the tip, and stamped with full maker's name.

68. *SILVER OVAL TEAPOT *American, circa 1780*

Chased with a shield-shaped medallion enclosing engraved monogram HT, and two wave bands, the hinged cover having an urn finial; curved spout, wood handle. Unmarked.

Length 9½ inches

Note: This teapot was made for Hannah Treadwell, great-great-grandmother of John Rogers, one of the earliest presidents of Harvard College. She married Col. Wade, aide to Washington, in 1788.

Collection of Miss Elizabeth Pickering, Salem, Mass.

From Henry V. Weil, New York

Collection of Mrs J. Amory Haskell, Parke-Bernet Galleries, Inc., 1944

AMERICAN PAINTINGS

69. MOUNTAIN LAKE *American School, XIX Century*

A figure in red jacket in a boat, rowing between small islands wooded with evergreens dotting the surface of the lake. The distant shore enclosed with mountains. (*Marlowe*) *Canvas mounted on panel: 20 $\frac{1}{4}$ x 27 $\frac{1}{4}$ inches*

30

70. LANDSCAPE WITH WINDMILL *William R. Miller, American: fl. 1882*

Green landscape with red-roofed houses in the foreground bordering roads, and a windmill at the right. A horse drawn cart and pedestrians appear upon the road. Signed, and dated 1882. *12 $\frac{1}{4}$ x 18 inches*

31

71. TWO WATERCOLOR AND INK DRAWINGS

Joseph Pennell, N.A., American: 1860-1926

Swearing in the New Lord Mayor, in ink wash heightened with white; and The Axenstrasse, in pen and India ink and wash. Both signed. [Lot.]

15

15 x 20 $\frac{3}{4}$ inches and 23 $\frac{1}{4}$ x 15 inches

✓ ✓

72. GLOUCESTER CATHEDRAL *Joseph Pennell, N.A., American: 1860-1926*

View of the Nave looking east, with two figures seated in prayer to the left. Signed. *Watercolor: 21 $\frac{1}{2}$ x 22 inches*

Note: Published in the Century Magazine for March, 1890.

30

73. DECEMBER *H. Bolton Jones, N.A., American: 1848-1927*

Wintry trees and evergreens bordering green fields, a blue cumulus sky reflected in a pond in the foreground. Signed. (*Marlowe*) *Panel: 14 $\frac{3}{4}$ x 31 $\frac{1}{2}$ inches*

30

73A. STUDY OF A WOMAN *Irving Ramsay Wiles, N.A., American: b. 1861*

Bust-length portrait to the left of a young woman with dark hair, wearing a pink chiffon gown with low neck trimmed with a corsage of blue flowers. Signed. (*N. Y. Private Collector*) *Pastel: 20 $\frac{1}{4}$ x 16 inches*

40

74. ELY CATHEDRAL *Joseph Pennell, N.A., American: 1860-1926*

Cumulus sky above distant view of a sea with a church and village houses on the shore. A field in the foreground with tall reeds enclosing a pool. Signed, and dated 1886. *Watercolor: 17 $\frac{1}{4}$ x 20 $\frac{3}{4}$ inches*



[NUMBER 75]

75. VIEW OF THE WALLKILL RIVER

David Johnson, N.A., American: 1827-1908

Wide placid blue stream reflecting a summer sky, curving in the middle distance between green wooded shores. Cows wade into the water on the bank at the right. Signed with initials, and dated '68.

15 x 25 inches

[See illustration]

76. WINTER LANDSCAPE

American School, XIX Century

Forest scene with evergreens surrounding a lake in the middle distance with branches bending under a fresh fall of snow; two foxes appear above a fallen tree trunk and in the centre foreground.

20 x 26 inches

77. ERIE CANAL SCENE

William R. Miller, American: fl. 1885

View of the Canal with a barge on the blue water drawn by horses on a curving tow-path at the right. At the left a red-roofed gabled house surrounded by trees; ducks swimming in the foreground. Signed, and dated 1885.

14 1/4 x 24 inches

78. STILL LIFE: WATERMELON AND FRUIT

American School, circa 1850

Glass compote filled with grapes and a pear and surrounded with other fruit including a watermelon at the right, on a red and white cloth partly covering a table.

Watercolor: 24 x 20 inches

79. PORTRAIT OF A GENTLEMAN *American School, circa 1830*

Waist-length figure to half right of a young man with powdered hair brushed forward, wearing a double-breasted blue coat which he holds at the lapel with the left hand; carrying a book in the right hand. Brown background. (*Marlowe*)

60 *30 x 24 inches*

80. GEORGE WASHINGTON AT VALLEY FORGE *American School, circa 1840*

Soldiers seated around a campfire, one bringing more wood, with Washington standing at the left, resting his hand on a cannon. Background of low hills, a thick carpet of snow on the cabin roofs and ground.

W *30 $\frac{1}{4}$ x 25 $\frac{1}{4}$ inches*

81. ARLINGTON HOUSE, WASHINGTON, and THE OLD RECTORY, BALTIMORE:

PAIR WATERCOLOR PAINTINGS *Thomas Wakeman, British: fl. 1860*

20 Arlington House, built by John Parke Custis, and the Old Rectory at Baltimore, with figures on the street. Both signed.

36 *21 $\frac{1}{2}$ x 30 inches*

82. PHILADELPHIA VIEWS and JOSEPH PRIESTLEY'S HOUSE: SET OF THREE WATERCOLOR PAINTINGS *Thomas Wakeman, British: fl. 1860*

View of the Schuylkill Reservoir under construction, and the Academy of Natural Science, Philadelphia; and the last home of Joseph Priestley at Northumberland Town, Pennsylvania. All signed, and inscribed.

21 x 30 inches

Pussed 83. GOVERNOR STUYVESANT'S HOUSE and THE CHURCH OF THE HOLY COMMUNION, NEW YORK: PAIR WATERCOLOR PAINTINGS

Thomas Wakeman, British: fl. 1860

Views of Governor Stuyvesant's colonial dwelling, and of the old church of Holy Communion at 20th Street, both scenes animated with figures. Signed, and inscribed.

20 $\frac{3}{4}$ x 29 inches

84. PORTRAIT OF MARY SHUTE, WITH READING GLASS

Jeremiah Hardy, American: 1800-1888

Half-length portrait, in green silk dress with white collar pinned with a ruby brooch, and wearing a gold chain with eyeglass; seated on a scarlet sofa, looking to half-right. (*Marlowe*)

30 x 25 inches

Note: Acquired from the sitter's great granddaughter, Jane Grant of West

Newton, Mass. The original reading glass worn in the portrait accompanies the painting.

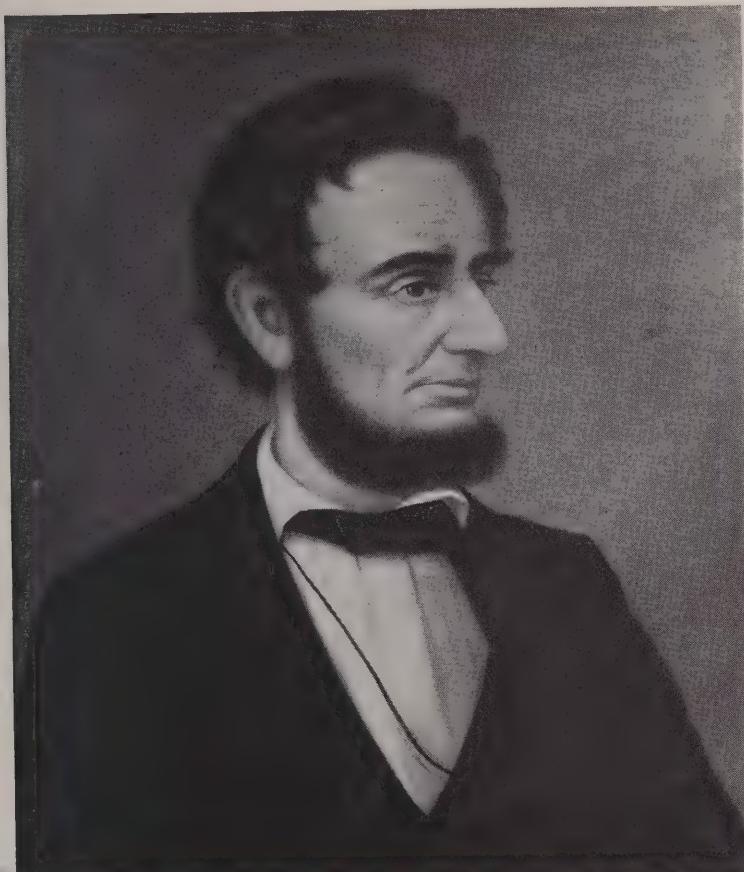
Painted about 1840

85. GEORGE AND MARTHA WASHINGTON: PAIR PAINTINGS ON GLASS

American School, XIX Century

Bust-length portraits to half left and half right respectively, after the 'Athenaeum' portraits by Gilbert Stuart. (*Marlowe*)

25 $\frac{1}{2}$ x 21 $\frac{1}{2}$ inches



[NUMBER 86]

86. ABRAHAM LINCOLN

*W. O. Mali, American: fl. 1860*At bust-length looking to half right, in black coat and waistcoat with pleated white shirt and black bow tie. Gray background. Signed. $24\frac{1}{4} \times 21\frac{1}{4}$ inches

[See illustration]

87. HARPER'S FERRY, WEST VIRGINIA

*Attributed to N. DeGrailly, American: fl. 1840*View of the Potomac River winding between high perpendicular shores, with the clustered houses of Harper's Ferry on the shore in the foreground, figures animating the roads. $17 \times 23\frac{1}{2}$ inches



[NUMBER 88]

88. OVER THE RIVER TO GRANDMA'S HOUSE

Anna Mary Robertson ('Grandma') Moses, American: b. 1860
Snow-covered landscape with houses and barns bordering a winding road outlined by a rail fence; small figures appear before the buildings and on an arched bridge crossing a stream in the foreground, a horse-drawn sleigh seen to the right.
Signed. (N. Y. Private Collector) *On board: 19 $\frac{1}{4}$ x 33 $\frac{1}{4}$ inches*

Note: The senior among the contemporary 'primitive' painters is Anna Mary Robertson Moses, better known as Grandma Moses. Her first exhibition was at a drugstore in Hoosick Falls, New York. Her first New York exhibition was in 1940; since then her work has found its way into the foremost museums and private collections in the United States. She won the New York State prize in 1941, when she was eighty-one years old.

[See illustration]



[NUMBER 89]

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89. CHECKERED HOUSE IN WINTER

Anna Mary Robertson ('Grandma') Moses, American: b. 1860

A landscape under a fresh fall of snow, with a red and white checkered house in the foreground and adjacent red barns, the scene animated with horse-drawn sleighs, figures of sportsmen, and children on a sled. Signed. (*N. Y. Private Collector*)

On board: 24 x 33 1/4 inches

See note to the preceding.

[See illustration]

60

90. INDIAN ENCAMPMENT *Ralph A. Blakelock, N.A., American: 1847-1919*
Russet brown trees outlined against a blue sky and enclosing a field in the foreground. At the left, an Indian encampment with an Indian on a white horse standing before two tepees. Signed. (*Marlowe*)*16 x 24 inches*



[NUMBER 91]

91. MORNING ON THE FARM *Eastman Johnson, N.A., American: 1824-1906*
A girl kneeling, cooking over an open fire, and a man seated on an overturned
crate, reading a newspaper. A flowering hedge borders a tree at the left. At the
right a sunlit field with large hayrick and a tree screening the blue sky. Signed.
(N. Y. Private Collector) 9 x 13 inches

From the William Macbeth Galleries, New York, 1940

Collection of Elizabeth Browning

From the Newhouse Galleries, New York

Collection of Mr and Mrs Robert W. Lyons, Parke-Bernet Galleries, Inc, 1945

Eastman Johnson Exhibition, Brooklyn Museum, Brooklyn, N. Y., 1940,
no. 133

Exhibition of the American Landscape by American Painters, 1820-1870,
Newhouse Galleries, New York, 1944

Described in John I. H. Baur, *An American Genre Painter, Eastman Johnson,*
1824-1906 (Brooklyn Museum), 1940, p. 66, no. 133

[See illustration]



[NUMBER 92]

240
92. BONAPARTE'S PARK, BORDENTOWN, N. J.*Attributed to Charles B. Lawrence, American: fl. 1840*View of the Delaware River at Bordentown, showing the house of Joseph Bonaparte on an elevation at the right.
32½ x 41¾ inches

Note: The original mansion built by Joseph Bonaparte was destroyed by fire in 1830, and he erected a second house using the stable located in front of the first house. This painting is a contemporary record of the second house. The scene was engraved for the Philadelphia *Port Folio* about 1840.

40
[See illustration]

93. PAGODA ANCHORAGE AT WHAMPOA

Chinese Artist, circa 1845

American ships at the anchorage for merchantmen engaged in the Canton trade, unloading their cargoes on the chop boats to travel up stream to Canton.

23½ x 36½ inches

94. CHARLES RIVER, MILE AND A HALF COURSE: BOSTON

American School, circa 1870

View of the river with figures training in shells, others in dinghies with a schooner in the distance before a view of the city on the farther shore. At the left a small boathouse.

24 x 40 inches

95. WESTWARD THE COURSE OF THE EMPIRE *American School, circa 1850*

Groups of figures surrounding a camp fire, and a woman at the left beside a covered wagon, before a view of a lake enclosed by mountains and wooded shores.

20 $\frac{1}{4}$ x 25 $\frac{1}{2}$ inches

96. LAKE WINNIPOSSOGE *Ferd Prichardt, American: fl. 1858*

Wide view of the lake dotted with islands beneath a blue sky with low ceiling of clouds; a steamer is seen on the water at the left, and in the foreground, several children are picking wildflowers on an elevation. Signed, and dated 1858.

37 x 59 $\frac{1}{2}$ inches

97. PENNSYLVANIA FARM SCENE *Hafer, American: fl. 1873*

Broad expanse of landscape with an early railroad train at the left, and a typical Pennsylvania farm wagon at centre and farm houses at the right. Signed, and dated 1873.

35 $\frac{3}{4}$ x 60 inches

98. STILL LIFE: FLOWERS AND GOLD FISH *American School, XIX Century*

A parakeet perched on the edge of a bowl of swimming gold fish placed beside an urn filled with assorted garden flowers in bright colors; with fruit in the foreground, and red and yellow hollyhocks growing at the right. 39 x 30 inches

99. AMERICAN GAME FISH *A. Wyderveld, American: fl. 1870*

A salmon, small-mouthed black bass, and brook trout shown with a creel and rod on a river bank, with water plants and a frog in the background; background of vivid green. Signed.

24 x 34 inches

100. PILOT BOAT 'THOMAS F. BAYARD'

Warren W. Sheppard, American: fl. 1880

A pilot boat under sail in a stormy green sea, with a clipper ship with sails furled seen in the distance at the right. Deep blue sky flecked with clouds. Signed, and dated 1880.

28 x 45 inches

HOOKED RUGS

101. FLORAL HOOKED RUG

With a cluster of crimson flowers between two oval garlands in a grayish fawn jaspé ground; spiral ribbon border.

5 feet 7 inches x 2 feet 6 inches



[NUMBER 103]

102. FLORAL HOOKED RUG

With a cluster of scarlet flowers and russet leaves in a grayish fawn ground, framed by four large scarlet and brown scrolled and L-shaped leaf motives.

✓ ✓ 5 feet 6 inches x 3 feet 3 inches

103. FLORAL HOOKED RUG

Oval medallion patterned with red roses, lilies and other flowers and greenish foliage, surrounded by a garland of russet leaves in a fawn ground, within a frame of voluted foliations.

✓ ✓ 8 feet 6 inches x 6 feet 3 inches

[See illustration]

104. TILE HOOKED RUG

Design of square tiles in striped agate pattern, within a patriotic striped border.
7 feet 3 inches x 6 feet 2 inches

105. FLORAL HOOKED RUG

With two clusters of mauve roses in a cartouche-shaped fawn ground bordered
with large russet leaves. 8 feet 3 inches x 3 feet 10 inches

106. CIRCULAR HOOKED RUG

Dove gray field with a garland of crossed floral branches; dark gray border with
a wreath of wild roses and green leafage. Diameter 6 feet

107. FLORAL HOOKED RUG

With a nosegay of scarlet and white roses and green leafage in a cruciform fawn
panel with floral spandrels. 4 feet 4 inches x 2 feet 8 inches

AMERICAN FURNITURE AND DECORATIONS

108. BRASS BOUDOIR CLOCK

Asprey, London

Miniature quadrangular clock with glazed sides and *squelette* movement; bail
handle. (Bennett) Height 3½ inches

109. BRASS BOUDOIR CLOCK

Type of the preceding, but smaller, with no maker's name. (Bennett)

Height 2¾ inches

110. PAIR ROCKINGHAM CHINA GREYHOUND INKWELLS

Circa 1830

Couchant figure of a greyhound, tinted shell pink, on a balanced oval base
glazed royal blue and hollowed as inkwell. Length 5¾ inches

111. TWELVE DECORATIVE PORCELAIN MINIATURE JARDINIERES OF FLOWERS

Flowerpots with painted floral ornament and reticulated baskets of various
types, filled with porcelain cyclamen, roses and other naturalistic blossoms.

[Lot.] (Bennett)

112. WEDGWOOD QUEENSWARE URN AND PAIR SPILL VASES

Fluted covered ovoid urn with satyr-mask handles; and a pair of spill vases
painted with flowers and grape vines. Together with a green and white jasper
ware covered tripod urn. [Lot.] (Bennett) Heights 4¼ to 9 inches

113. PAIR FRENCH PORCELAIN FIGURES OF SWANS

Alarmed bird fluttering its wings and rising from a grass plot. (Bennett)

Height 6¾ inches

114. BLOWN AND CUT GLASS SUGAR BOWL WITH COVER

American, circa 1830

Bowl resting on a tall solid foot with plain shaft, and cut with a panel of conventional roses; bell-shaped cover.

Height 7½ inches

115. PAIR EARLY VICTORIAN CUT CRYSTAL LUSTRE CANDLESTICKS

Diamanté-cut mushroom type, with hexagonal baluster stem and hung with a circlet of drops and pointed prism lustres.

Height 7½ inches

[See illustration]

116. PAIR STAFFORDSHIRE MILKING GROUPS

Red and white brindled cows milked by young girls in puce and white dresses respectively, the bodies supported by a green tree stump springing from the oval base.

Length 7½ inches

[See illustration]

117. PEWTER INKSTAND

Alsatian, XVIII Century

Quadrangular, with rounded corners, dome top with urn finial and leaf-scrolled feet. (Haskell)

Height 7 inches

118. PAIR MILK WHITE GLASS DOLPHIN CANDLESTICKS

Milk white candlestick on stepped square base. One repaired. *Height 9¾ inches*

119. PAIR LOUIS XVIII SÈVRES PORCELAIN AMPHORAS, IN THE GREEK TASTE

Two-handled amphora decorated *en camaïeu* in rose on a chocolate brown ground with a frieze of anthemia motives, voluted scrollings and figures of centaurs; gilded rims and gadrooned collar about the shoulder. *Height 9¼ inches*

[See illustration]

120. PAIR VIEUX PARIS APPLE GREEN AND GOLD PORCELAIN URNS

Krater urn with two gilded twin-mask loop handles; on plain incurvate stem and fluted base. (Bennett)

Height 9½ inches

121. PAIR CAST GILDED BRASS AND CRYSTAL LUSTRE

MANTEL ORNAMENTS *French for the American Market, circa 1835*

Coupe with edge molded with flowers and birds, hung with a circlet of cut glass spear-shaped lustres and supported by figures of two lovers in romantic medieval costumes; on oblong white marble base.

Height 12½ inches

Illustration of number 115 appears facing page 38; of number 116 on page 28, and of number 119 facing page 34

122. OHIO LIGHT GREEN GLASS BOTTLE AND THREE TINSEL
GLASS CANDLESTICKS

Plain spherical half-gallon bottle with narrow neck; baluster-form candlesticks, two with touches of color. [Lot.] *Heights 10½ and 12½ inches*

123. STAFFORDSHIRE CARMINE PRINTED SOUP PLATE AND BOWL

S.L. 557. Washington. Printed in carmine and sepia with the Canova statue; the border with fruit and flowers and three vignettes; by Enoch Wood & Sons. Bowl depicting three figures in Spanish costume in a grape arbor; proof. Maker unknown. [Lot.] *Diameters 10½ and 10¼ inches*

124. BLUE STAFFORDSHIRE PLATTER AND VEGETABLE DISH

S.L. 135. Montreal. Large light blue platter, fine impression, proof; by Davenport. Bank of England (?). Dark blue oval vegetable dish with shell and grapevine border, somewhat mellowed; by Enoch Wood & Sons. [Lot.]

Lengths 19 and 9¾ inches

125. PAIR EARLY FEDERAL BRASS AND CUT GLASS HURRICANE SCONCES
Thistle-form glass shade, cut with undulating floral pattern; set in a brass ring and plain S-scroll bracket.

Height 12 inches

126. THREE PEWTER CHARGERS

English, XVIII Century

Large plain circular shallow dishes, one with engraved initials. London touch marks. (*Haskell*)

Diameters 16¾ to 17¾ inches

127. PAIR WATERFORD CUT GLASS COVERED SWEETMEAT JARS

Paneled thistle-form, with scalloped rim and dome cover cut with printies; with steeple finial.

Height 14 inches

128. BLOWN GLASS HALL LANTERN

Circa 1830

Globular lantern with brass bands stamped with rosettes, and three suspension chains to a domed smoke shade.

Height 20 inches

129. PAIR SMALL ADAM BRASS TOOL ANDIRONS

English or Dutch, XVIII Century

In the form of a draped urn on balustered plinth; entirely of brass.

Height 10 inches

130. PAIR EARLY VICTORIAN SHEFFIELD PLATE GOOSENECK LAMPS
WITH CUT GLASS SHADES

Circa 1845

Round base molded with four vine clusters and supporting an S-scrolled arm fitted with a thistle-shaped frosted glass shade, cut and reserved with floral ornament. Scarce.

Height 18 inches

131. PINE AND DECORATED GLASS COURTING MIRROR

Pennsylvania, circa 1820

Small molded upright mirror, with border in agate-stenciled glass and shaped pediment in glass decorated with a floral cluster; in original case.

Height 16½ inches; width 11 inches

35-

132. SILK EMBROIDERY BIBLICAL PICTURE

American, circa 1825

Samuel's First Prophecy. Depicting the youthful Samuel in short loose tunic and arms outspread, prophesying before the seated figure of Eli in loose garment and turban, within a columned porch with view of a garden in the background. In black and gold glass mat and gilded frame.

15½ x 17 inches

170 G

133. SILK NEEDLEWORK 'IN MEMORIAM' PICTURE

Boston, dated 1798

Oval medallion depicting a group of a man and woman mourning at the cenotaph of H. R. Kendall, *Died Oct. 9, 1798 aged 3 years. Signed Elizabeth Kendall AE 10.* Black and gold glass mat and gilded frame.

16 x 14¼ inches

10

134. *RARE BIRCH MINIATURE MODEL OF A SHERATON TALL-CASE CLOCK

Arched hood with pierced and scalloped crown and pointed ball finials, gilded; metal and white enamel dial between freestanding fluted colonnettes; arched and paneled cupboard in body enclosed by quarter-round fluted pilasters. Mahogany finish.

Height 28 inches

60

135. SHERATON MAHOGANY DRESSING MIRROR

New York, N. Y., circa 1810

Upright mirror with plain border pivoting on slender fluted columnar supports with screw blocks at centre and acorn finials; on trestle feet. Scarce type.

Height 33½ inches; width 16¾ inches

190

136. SILK AND CHENILLE NEEDLEWORK PICTURE

Massachusetts, circa 1790

Depicting a family consisting of a man with a mule and a woman leading a small child by the hand—a composition derived from the Flight into Egypt—at the edge of a winding river, with glimpses of houses; framed as oval with black glass mat.

15¾ x 19¼ inches

[See illustration facing page 38]

137. *MAHOGANY BANJO CLOCK WITH PAINTED GLASS PANEL

American, circa 1820

Circular dial with brass rim and eagle finial, the shank with gold-stenciled glass panel surmounting a door with panel decorated with a village landscape scene. Together with a rosewood and needlepoint octagonal footstool. [Lot.]

Height 41½ inches

80

138. THREE FINE EMBROIDERED LINEN AND LACE CUSHIONS

Italian, XVI-XVII Century

One in *reticella* lace with figure and rosette diaper, and one in embroidered cutwork linen, both over wine red satin; the third in linen with crimson silk embroidery, reserved with foliated scrollings. (Bennett)

22 16

139. VICTORIAN JAPANNED AND DECORATED PAPIER MACHÉ TRAY

English, circa 1850

Cartouche-shaped tray, painted black and decorated with a bouquet of flowers and four leaf clusters.

Length 30½ inches

30

140. CHIPPENDALE CARVED MAHOGANY WALL MIRROR

American, XVIII Century

Upright, with fret-scrolled crown and valanced base. Mirror of later date. Small repairs. (Braislins) Height 29 inches; width 17 inches
Collection of Miss Grace Morrell, Danbury, Conn.

52

141. MAHOGANY SIGNPOST BAROMETER

Charles Wilder, Peterborough, N. H., circa 1860

Plain case, with Torricellian barometer and thermometer.

Height 37¾ inches

65 -

142. EARLY FEDERAL DECORATED MAHOGANY SHELF CLOCK

WITH VIEW OF WESTMINSTER ABBEY

Riley Whiting, Winchester, Conn., circa 1830

Upright case, having arched top panel, and half-column pilasters painted black with gold-stenciled decoration, flanking an enamel dial over a glazed panel painted with a view of Westminster Abbey. Original maker's label inside. (Braislins) Height 36 inches; width 18 inches

35

143. PINE AND MARBLE BILBAO MIRROR

Late XVIII Century

Upright frame and arched pediment with borders of pearl-and-reel motive enclosing plaquettes of figured green and white marble, the sides with slender columnar pilasters. (Bennett) Height 34 inches; width 16¼ inches

144. PAIR EARLY FEDERAL PAINTED SIDE CHAIRS WITH
EAGLE DECORATION*American, circa 1830*

Recurved slat back chair, the crowning rail decorated in gold with an American eagle; shield-shaped rush seat on round tapered legs with stretchers. Together with a modern green and gold lacquer book table. [Lot.] (Bennett)

145. SHERATON GILDED WALL MIRROR WITH DECORATED GLASS PANELS

American, circa 1810

Small upright mirror surmounted by a glass panel painted in gold with trailing blossoms on a white ground; nulled cornice over slender half-round reeded pilasters.

Height 32 $\frac{1}{4}$ inches; width 17 inches

146. GEORGE IV ROSEWOOD BAROMETER INLAID WITH MOTHER-OF-PEARL

English, circa 1825

Banjo-type, bordered with undulating stems of foliations, with perching birds, stellate medallions and a swan, inlaid in mother-of-pearl; enclosing thermometer and barometer. (Braislins)

Height 40 $\frac{1}{4}$ inches

147. PAIR DIRECTOIRE LAQUÉ AND PARCEL-GILDED SIDE CHAIRS

Italian, Late XVIII Century

Open back ornamented with gilded festoons hung from rosettes; panel seat on square tapering legs with stretcher; finished green and gold. Small repairs. (Bennett)

148. HEPPLEWHITE INLAID MAHOGANY CONSOLE CARD TABLE

Philadelphia, Late XVIII Century

Rectangular top with rounded corners, hinged to open to wine red felt surface, over a string-banded and satinwood-paneled frieze; on square tapering legs paneled with stringing. (Braislins)

Height 29 $\frac{1}{2}$ inches; length 37 $\frac{3}{4}$ inches

Collection of Miss Ella Parsons, Philadelphia

Exhibited at Memorial Hall, Philadelphia

149. MAPLE AND HICKORY BOW-BACK WINDSOR ARMCHAIR

Connecticut, XVIII Century

Horseshoe back pierced by seven spindles supporting the bow, and with knuckled arms; pine saddle seat, on splayed and balustered legs with bobbin-turned H-stretcher.

[See illustration on the following page]



[NUMBER 150]

[NUMBER 149]

STAFFORDSHIRE MILKING GROUPS: NUMBER 116

110

150. PINE AND HICKORY BEDSIDE TABLE *New Jersey, Late XVIII Century*
Oblong top, front with a nest of five small drawers in two rows, furnished
with brass knob handles, the square uprights rudely carved with bands of
checkered ornament and terminating in square tapering legs; enclosing an
undershelf with chain-pattern gallery. *Height 29 inches; width 8 3/4 inches*

[See illustration]

145

151. BIRCH ROUNDABOUT CHAIR *New England, XVIII Century*
Horseshoe back with single horizontal slats, on sausage-turned supports with
double stretchers; rush seat.

20

152. EMPIRE CARVED MAHOGANY PAW-FOOT BEDSIDE TABLE
American, XIX Century
Square top with gadrooned edge and single drawer, on columns carved with
spirally twisted leafage enclosing a convex undershelf with cupboard; paw
feet, castered. *Height 32 1/4 inches; width 18 inches*



140 [NUMBER 154]

153 [NUMBER 153]

153. QUEEN ANNE CHERRYWOOD SIDE CHAIR *American, XVIII Century*
 Open slightly spooned back with solid beaker splat; slip seat in beige satin floral brocade, on cabriole front legs with pointed duck feet. (*Haskell*)
 Exhibited at the Trent House, Trenton, N. J.

[See illustration]

205
 154. QUEEN ANNE WALNUT SIDE CHAIR *American, XVIII Century*
 Open slightly spooned back with slender beaker splat; slip seat matching the preceding, on scroll-cut rails and plain cabriole legs joined by turned stretchers, with club feet. (*Haskell*)

From Henry V. Weil, New York
 Exhibited at the Trent House, Trenton, N. J.

[See illustration]



[NUMBER 155]

155. SET OF SIX HEPPLEWHITE CARVED MAHOGANY SHIELD-BACK
DINING CHAIRS *XVIII-XIX Century*

Two arm and four side chairs, the latter differing slightly in design from the former. Open shield backs with converging quintuple splats carved with plantain-leaf capitals, the central member in the side chairs with a pendant of nulling; seats in rose and light blue Roman stripe, on square tapering legs, those of the side chairs fluted and terminating in spade feet. Some repairs and restorations. The armchairs are of the eighteenth century. (*Boston Private Collector*)

[See illustration of two]

600
35
65
156. PINE STANDING BOOK SHELF *American, Early XIX Century*
Plain piece with shaped sides and four shelves, the upper two recessed.
Height 38 inches; width 33 $\frac{1}{4}$ inches

157. EARLY FEDERAL BRASS FENDER

U-shaped fire guard pierced with a running design of floral scrollings, and
Length 38 $\frac{1}{4}$ inches
Inscribed L B Dezember 5, 1783.



300

[NUMBER 158]

158. HEPPLEWHITE INLAID MAHOGANY SERPENTINE-FRONT CARD TABLE
Philadelphia, Late XVIII Century

Oblong top having rounded front corners and serpentine centre hinged to fold over to a plain mahogany surface, over a conforming frieze with inlaid borders and centre plaque; lozenge-paneled dies on square tapering legs with inlaid bandings and collars. (*Braislin*) Height 29 $\frac{1}{4}$ inches; length open 37 $\frac{1}{4}$ inches

Collection of Miss Ella Parsons, Philadelphia

Exhibited at Independence Hall, Philadelphia

Exhibited at the Philadelphia Museum of Art, Philadelphia, Pa.

[See illustration]



[NUMBER 159]

159. SET OF SIX CHIPPENDALE CARVED MAHOGANY SIDE CHAIRS

Connecticut, XVIII Century

Open back with slightly flaring uprights and knuckled and shell-carved cupid-bow crest rail, over a pierced and strap-scrolled vasiform splat; slip seat in old gold figured silk brocade; on square chamfered legs connected by an enclosed stretcher. Have been skilfully reconditioned. (*Braislins*)

60c

[See illustration of two]

160. LATE GEORGIAN CARVED AND GILDED WALL MIRROR

English, Early XIX Century

Tall upright mirror with molded frame, having arched and leaf-scrolled cresting centred with a panache. (*Braislins*)

Height 6 feet 6 inches; width 26½ inches



[NUMBER 161]

240

161. CHIPPENDALE CARVED MAHOGANY TILTING-TOP PIECRUST
TABLE WITH CLAW-AND-BALL FEET

XVIII Century
Circular top with scrolled piecrust edge, tilting on a turned 'birdcage' support and cup-turned round standard; on arched tripod terminating in claw-and-ball feet. (*Jones*) *Height 27 $\frac{1}{4}$ inches; diameter 32 $\frac{1}{4}$ inches*

From an old house in Sussex, England

From Frederick Denson & Son, Greenwich, Conn.

[See illustration]

162. CHIPPENDALE MAHOGANY AND BLUE SATIN DAMASK WING CHAIR
English, XVIII Century

High arched back, outscrolled wings, arms and seat covered in sky blue floral damask; on square molded and chamfered legs with recessed stretcher; casters. Minor restorations to underframing. (*Braislin*)

163. MAPLE AND HICKORY BRACE-BACK WINDSOR SIDE CHAIR
Rhode Island, XVIII Century

Small hoop-back chair, with seven nicely turned spindles and V-brace; pine saddle seat, on baluster-turned splayed legs with bobbin-turned stretcher.

164. SHERATON INLAID MAHOGANY AND BIRCH SWELL-FRONT BUREAU
American, circa 1800

Convex-fronted oblong top of birch stained mahogany, front with four convex long drawers in mahogany bordered with narrow band inlays, and having oval brasses with bail handles; valanced skirt and high French feet.

Height 37 $\frac{1}{4}$ inches; width 42 inches

[See illustration]

165. SHERATON GILDED WALL MIRROR WITH PAINTED GLASS
WASHINGTON PORTRAIT
American, circa 1805

Upright mirror between hollow rope-molded pilasters, supporting a broken cornice hung with turned spherules; above the mirror a glass panel painted with oval medallion bust portrait of Washington in black.

Height 42 inches; width 23 $\frac{1}{2}$ inches

[See illustration]

166. SHERATON TURNED BIRCH AND BIRD'S-EYE MAPLE BEDSIDE TABLE
New England, circa 1810

Square top, front with two cockbeaded small drawers in bird's-eye maple banded with mahogany; on slender ring-turned round tapering legs.

Height 27 $\frac{1}{4}$ inches; width 16 $\frac{1}{2}$ inches

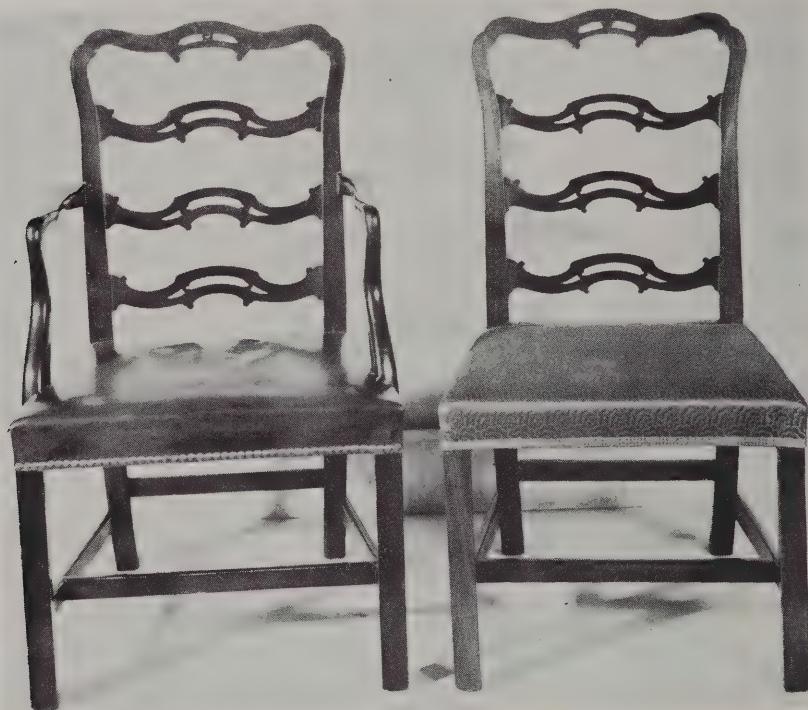
167. HEPPLEWHITE CARVED MAHOGANY SHIELD-BACK ARMCHAIR
English, XVIII Century

Open shield back with a pierced quintuple beaker-form splat carved with a cluster of wheatears; open outscrolled arms on curved supports; seat in crimson silk damask, on square molded and tapering legs.



[NUMBERS 164 AND 165]

PAIR LOUIS XVIII AMPHORAS: NUMBER 119



[NUMBER 168]

960
168. SET OF EIGHT CHIPPENDALE CARVED MAHOGANY LADDER-BACK
DINING CHAIRS *American, XVIII Century*
Two arm- and six side chairs. Open back with four graceful pierced and arched rung slats; two seats in crimson leather, six in rose matelassé; on plain square legs with enclosed stretchers. Some restorations, notably to frames of armchairs.

Collection of Fred J. Peters, New York, 1927

Collection of Mrs William Allison Anderson, Parke-Bernet Galleries, Inc.,
New York, 1945

[See illustration of two]



[NUMBER 169]

605-

169. IMPORTANT CHIPPENDALE MAHOGANY BLOCK-FRONT WRITING DESK
Massachusetts, XVIII Century

Oblong top with slant front opening to interior fitted with pigeonholes, secret pilaster compartments and elaborately shaped block-fronted drawers, two with recessed shell carvings; front with one long and six small block-fronted drawers fitted with large Chippendale brasses and bail handles; on conforming base with high bracket feet. (*Bennett*) Height 44 inches; width 40 $\frac{1}{4}$ inches

Note: The arrangement of the blocked drawers in groups of two is extremely unusual, if not unique.

[See illustration]

170. CHIPPENDALE CARVED AND PARCEL-GILDED WALNUT EAGLE MIRROR
XVIII Century

Upright cyma-molded mirror with gilded inner fillet and valanced fret-scrolled base, the sides with carved and gilded pendants of fruit; scrolled and parcel-gilded pediment with pendent foliations, centred with a carved and gilded eagle perched on a shrub. (*Michigan Private Collector*)

Height 57½ inches; width 22½ inches

110 171. PAIR DIRECTOIRE LAQUÉ AND DECORATED FAUTEUILS

Italian, Late XVIII Century

Arched fan-shaped back, open scrolled arm supports, square tapering legs; painted with floral decoration on a yellow ground. Back and seat in old gold moiré silk damask. (*Bennett*)

150 172. BRASS-MOUNTED CUT AND MOLDED GLASS CARTOUCHE-FORM MIRROR
Venetian Baroque

Cartouche-shaped frame with broad border applied with *repoussé* brass baroque scrolls and figures of Jonah in the whale's mouth, intertwined with strings of glass rosettes; the cresting with a panache of cut glass enhanced with rosettes. (*Bennett*)

Height 47 inches; width 28 inches

55 173. HEPPELWHITE CHERRYWOOD PEMBROKE TABLE

New Hampshire, Late XVIII Century

Oblong top with two drop leaves having inset quarter-round corners and single end drawer with brass knob handle; on plain square tapering legs.

Height 29 inches; length open 37¼ inches

750 174. MAPLE SLANT-FRONT WRITING DESK *American, XVIII Century*

Oblong top, with slant front opening to interior fitted with small drawers, pigeonholes and central cupboard with recessed shell-carved arched panel; four graduated long drawers below with butterfly brasses and bail handles; on bracketed base. A shelf at the rear of the top drawer holds a small secret drawer.

Height 42¼ inches; width 36 inches

[See illustration]

210 175. THREE CHIPPENDALE BIRCH LADDER-BACK SIDE CHAIRS

American, XVIII Century

Open slightly flaring back with three pierced serpentine rungs; seat in celadon jacquard floral brocade; on square tapering legs with enclosed stretchers. Mahogany finish.

Collection of Capt. Henry Gardner Bridges (c. 1790-1849), Salem, Mass.

Collection of Fidelia Bridges (1849-1923), Canaan, Conn., his daughter



[NUMBERS 136 AND 174]
EARLY VICTORIAN CANDLESTICKS: NUMBER 115

176. TURNED PINE AND BIRCH SIDE TABLE

American, Early XVIII Century

Oblong top fitted with two paneled drawers and central turned pendant; elaborately turned legs with H-stretchers. Reconditioned. (*Boston Private Collector*)

Height 27 inches; length 36 inches

45

177. SMALL PINE BLANKET CHEST

American, XVIII Century

Deep oblong chest with cover having original forged iron strap hinges, a long drawer below; on shaped cut-out base.

Height 25 inches; width 25 inches

65

178. CHIPPENDALE CARVED MAHOGANY SIDE CHAIR

XVIII Century

Open back with pierced strap-scrolled vasiform splat; slip seat in modern needlepoint, depicting a maiden with peacock and swan, between flowering shrubs; on rounded quadrangular legs joined by enclosed stretchers and having fretted brackets. Feet have been stilted. (*Jones*)

65

179. LATE SHERATON MAHOGANY PEDESTAL BEDSIDE TABLE

American, circa 1815

Rectangular box body with two end drawers, on ring-turned pedestal and four C-scrolled legs, shod in brass and castered.

Height 27½ inches; width 20¾ inches

100

180. PAINTED PINE AND MAPLE TAVERN TABLE *American, XVIII Century*

Circular top on plain frieze and splayed baluster-turned and blocked legs joined by box stretcher. (*Haskell*)

Height 23¼ inches; diameter 32 inches

Exhibited at the Trent House, Trenton, N. J.

30

181. QUEEN ANNE WALNUT DRAKE-FOOT CHEST-ON-FRAME

American, XVIII Century

Upper section with three small and four graduated long drawers, trimmed with bat's-wing brasses and bail handles; on rectangular frame with cusped and scrolled skirt and cabriole legs with web feet. (*Bennett*)

Height 5 feet 4 inches; width 41 inches

[See illustration]



[NUMBER 181]



[NUMBER 182]

152
182. HEPPLEWHITE CARVED AND GILDED PIER MIRROR WITH FESTOONS
English, Late XVIII Century
Upright with beautiful leaf-carved borders enclosing a strip of cabling, the corners with rosetted dies; surmounted by an urn filled with floral stems, from which spring scrolled wire festoons of blossoms and bay leaves. Minor imperfections, as usual. (*Bennett*) Height 5 feet 8 inches; width 33½ inches

[See illustration]

183. HEPPLEWHITE INLAID MAHOGANY PEMBROKE TABLE

American, Late XVIII Century

Oblong top with two valanced drop leaves and single end drawer with brass knob handle; on square tapering legs. Paneled with inlays of decorative stringing.
Height 29 inches; length open 39½ inches

184. MAPLE AND HICKORY WAGON SEAT

American, circa 1820

Open oblong back with splats of late Windsor 'arrow'-form; double rush seat on round legs with double stretchers. Natural finish. (*Baker*) *Length 34 inches*

185. PAIR WILLIAM AND MARY TURNED MAPLE TALL-BACK SIDE CHAIRS

American, circa 1700

Tall and narrow slightly spooned back with cyma-curved crown having horizontal peak; back panel and seat covered in dark green fabric leather; on turned and blocked legs with side stretchers and ball-and-reel turned frontal stretcher; Spanish feet. (*Haskell*)

Exhibited at the Trent House, Trenton, N. J.

186. Two WILLIAM AND MARY PAINTED TALL-BACK SIDE CHAIRS

American, Late XVII Century

One with turned and blocked uprights and leaf carved strap-scrolled crown with matching frontal stretcher; the other a plain chair of the type of the preceding. Both with caned back and seat, and painted black. (*Haskell*)

Exhibited at the Trent House, Trenton, N. J.

187. PAIR REGENCY PAINTED AND DECORATED BEECHWOOD ARMCHAIRS

English, circa 1805

Open back with carved anthemion splat and high molded arms downcurving onto ring-turned uprights, continued into slightly splayed legs; cane seat. Painted black and gold, with small panels of floral ornament.

188. SHERATON TURNED CHERRYWOOD DROP-LEAF BREAKFAST TABLE

American, circa 1810

Oblong top with two drop leaves; on ring-turned round swelling and tapered legs, two extra legs rotating as gates.

Height 29½ inches; length open 59½ inches

189. WILLIAM AND MARY INLAID BURL WALNUT CHEST-ON-FRAME

English, Late XVII Century

Upper section with quartered and paneled top having a broad palisander wood cross banding; front with two small and three long drawers, handsomely veneered in figured walnut within a lighter border sand-burnt with a foliage design, the drawers furnished with brass drop handles and escutcheons. On rectangular frame with valanced skirt and spirally turned legs, joined by enclosed stretcher and resting on ball feet. Underframing restored, as usual.
(*Jones*)

Height 5 feet; width 38½ inches

320

Note: A document pasted inside one of the drawers of the above piece reads as follows: "This 17th Century Queen Anne [sic] Chest on stand was made from a walnut tree growing on the estate of Sir W. Forrest in the Wye Valley, England. It was purchased by K. M. Townsend of Richmond, London, from Sir W. Forrest's Estate and by him sold to Clarissa W. Jones, in 1929".

[See illustration]

190. GEORGIAN BRASS AND IRON HEARTH GARNITURE

U-shaped latticed fire guard, pair of modern brass and iron urn-top andirons, with stand of fire tools to match; log holder, and three-fold wire mesh screen.
[Lot.] (*Bennett*)

Height of andirons 20½ inches; length of guard 34½ inches

90

191. TWO TURNED MAPLE AND CHESTNUT BANNISTER-BACK SIDE CHAIRS

American, Early XVIII Century

One with slender turned uprights enclosing three split balusters surmounted by an openwork leaf-carved and scrolled crowning rail; rush seat on turned and blocked legs with stretchers; marbleized finish. The other a plainer version in chestnut, with simple arched crown on four straight splats, rush seat and sausage-turned underframing. (*Haskell*)

Exhibited at the Trent House, Trenton, N. J.

110

192. SHERATON CARVED MAHOGANY LOVE SEAT

Two-chair-back settee of rectangular form, with arcades of reeded colonnettes; open scrolled arms on incurvate supports, seat in beige brocade with printed linen cover; on square reeded and tapering legs, castered. (*Bennett*)

Length 43½ inches



[NUMBER 189]

193. SHERATON INLAID MAHOGANY SWELL-FRONT SIDEBOARD

English, Late XVIII Century

Oblong banded top having convex front and inlaid with an oval patera; with central drawer over a valanced skirt with fan-shaped corner inlays, flanked by single cupboards; all handsomely bordered in satinwood, also with fan-shaped corner inlays, and fitted with oval floral brasses with bail handles; stiles and square tapering legs paneled with string inlays, and terminating in spade feet. Interior shelves have been added. Wood of rich ruddy color. (*Jones*)

Height 36½ inches; length 6 feet 6 inches

470

From an old house in Kinderhook, N. Y.

[See illustration]

180

194. SHERATON INLAID MAHOGANY SOFA TABLE

English, Early XIX Century

Oblong banded top with two rounded drop leaves, front with two drawers inlaid with ebony stringing and fitted with rosette-and-ring handles; on quadrangular trestle supports and incurvate legs, castered. (*Bennett*)

Height 28½ inches; length open 5 feet 4 inches

160-

195. PAIR CHIPPENDALE MAHOGANY LADDER-BACK SIDE CHAIRS

American, XVIII Century

Open slightly flaring back with four pierced serpentine rungs; seat in black jacquard floral tapestry, on quadrangular molded and chamfered legs with enclosed stretchers. With restorations. (*Bennett*)

250-

196. SHERATON INLAID MAHOGANY SWELL-FRONT DRESSING TABLE

English, Early XIX Century

In the form of a small sideboard with convex-fronted top banded with satinwood, and kneehole front with one long and two small drawers similarly banded and furnished with lion mask brasses and ring handles; on square tapering legs paneled with stringing. (*Bennett*)

Height 31 inches; length 41 inches

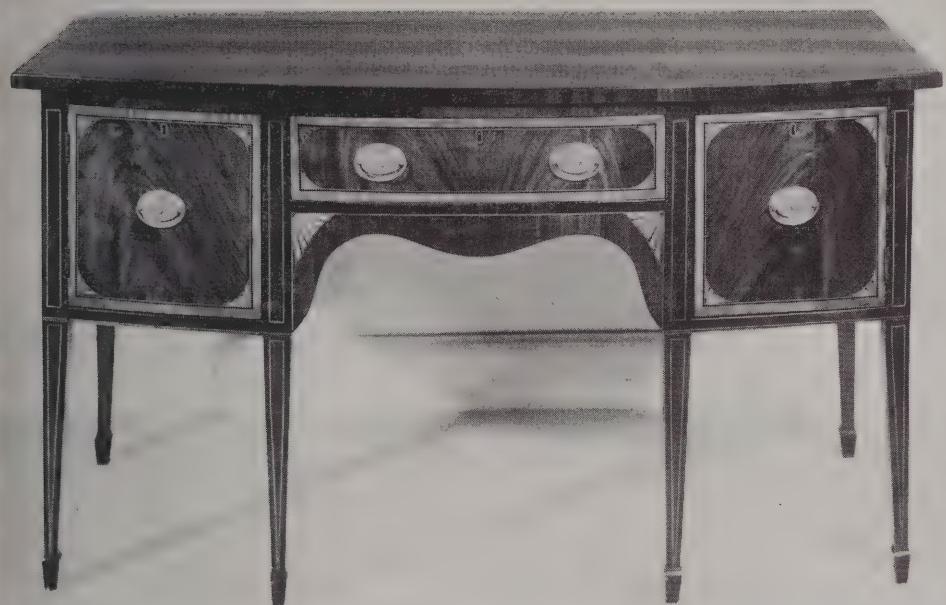
120-

197. PINE TRESTLE TABLE

New Hampshire, XVIII Century

Oblong top, fastened with dowel pins onto massive vase-shaped trestle ends braced by a plain traverse.

Height 32 inches; length 5 feet 9 inches



[NUMBER 193]

198. QUEEN ANNE INLAID WALNUT CHEST-ON-CHEST

English, Early XVIII Century

Upper section with molded cornice concealing a shallow torus-molded drawer above two small and three long banded drawers within bolection-molded frames; the lower section with a writing slide over three long drawers; all handsomely paneled in burl walnut and furnished with engraved brasses and bail handles.

252 With restorations. (*Bennett*) Height 5 feet 10 inches; width 39½ inches

[See illustration]

198A. EMPIRE CARVED MAHOGANY AND GREEN SILK DAMASK

CORNUCOPIA SOFA

American, circa 1825

90 Elaborately scrolled back, arched and voluted at centre, with liliiform ends enclosing the squabs; heavy rounded rails on scrolled and fretted brackets and carved lion-paw and cornucopia feet. Back, seat and squab cushions covered in green silk floral damask. (*N. Y. Private Collector*) Length 8 feet

252 199. CHIPPENDALE CHERRYWOOD SWELL-FRONT CHEST OF DRAWERS

Top with sharply convex front and edged with dicing, over four long conforming cockbeaded drawers with oval brasses and bail handles, and enclosed by quarter-round fluted pilasters; on serpentine bracket feet. (*Bennett*)

Height 36½ inches; length 41 inches

760 200. SHERATON INLAID MAHOGANY AND ROSEWOOD SOFA TABLE

Oblong top with two drop rounded leaves, banded and crossbanded, the frieze with two drawers and two mock drawers; on trestle supports and splayed quadrangular tapering legs, shod in brass and castered. (*Bennett*)

Height 28½ inches; length 5 feet 2 inches

40 201. WALNUT STRETCHER TABLE

Pennsylvania, XVIII Century

Oblong overhanging top fitted with two drawers having butterfly brasses and bail handles; on round tapering columnar legs with box stretcher. Top apparently of later date.

Height 30 inches; length 54 inches

60 202. GEORGIAN CARVED MAHOGANY AND BLUE SILK DAMASK

CLAW-AND-BALL-FOOT WING ARMCHAIR

Deep slightly arched back, serpentine wings, closed arms and seat covered in blue satin damask with palmette and jardiniere design; on short cabriole legs carved with shells between leaf scrollings, and with claw-and-ball feet.



[NUMBER 198]

203. CHIPPENDALE INLAID MAHOGANY CABINET-BOOKCASE

English, XVIII Century

Upper section with finely molded and dentiled cornice over a plain frieze with Adam rosettes and two high glazed doors with latticed astragals embodying a diamond pattern; adjustable interior shelves. Lower portion with two paneled cupboards finely veneered with crotch mahogany, within rope-pattern borders and framed in cockbeading; refitted with a nest of plate drawers with sunken brass handles. (Bennett)

Height 8 feet 2 inches; width 5 feet 1 inch

475

[See illustration]

204. QUEEN ANNE INLAID WALNUT CHEST OF DRAWERS, WITH
DRESSING MIRROR

Straight-front chest with three long drawers veneered in figured walnut, with panels of stringing, on dwarf cabriole legs. Together with a Queen Anne shaving mirror with three vertically incurvate small drawers. [Lot.] (Bennett)

Height 36½ inches; width 35½ inches

80

205. PAIR SHERATON MAHOGANY CONSOLES, FORMING A DINING TABLE
Half-round console with plain frieze and square tapering legs, castered. Together with three extension leaves. (Bennett)

Height 30½ inches; width 48 inches; length 48 inches, extending to 7 feet

140

206. WILLIAM AND MARY PANELED OAK SETTLE

Tall oblong back divided into ten rectangular panels, paneled seat with open scrolled arms; on numerous columnar supports with box stretcher. Contains old material. (Bennett)

Length 6 feet 1 inch

15

207. SHERATON MAHOGANY TESTER BEDSTEAD

American, circa 1815

Balustered and vase-turned head and foot posts, the latter reeded, on round ring-turned tapering legs; soft wood headboard with mahogany finish. With box spring, mattress and coverlet, and tester draperies. (Bennett)

Height 8 feet 1 inch; width 59½ inches

710

208. HEPPLEWHITE MAPLE AND WHITE CHINTZ SOFA

American, circa 1800

Small sofa with rectangular frame and closed ends covered in white holly-pattern chintz; on plain square tapering legs, castered. (Bennett)

Length 5 feet



[NUMBER 203]

209. CHIPPENDALE CARVED WALNUT SECRETARY-BOOKCASE

Pennsylvania, XVIII Century

Upper section with two glazed doors in a square trellis of astragals supporting two pairs of double arches and opening to interior shelves, the doors enclosed by quarter-round fluted pilasters. Lower section consisting of a slant-front desk with interior elaborately fitted with serpentine-fronted doors and central cupboard with secret pilaster drawers and pigeonholes; four graduated long drawers below finished with Chippendale brasses and bail handles, and enclosed by matching pilasters; on serpentine bracket feet. Interior restored. (*Georgia Private Collector*)

Height 6 feet 10 inches; width 38 inches

Collection of George Horace Lorimer, Parke-Bernet Galleries, Inc, 1944

[See illustration]

700



[NUMBER 209]

210. WILLIAM AND MARY WALNUT CHINA CABINET

210 Triple-arched upper section with glazed sides and three doors having square latticed astragals, opening to interior with shelves, painted green; the lower section with five drawers having butterfly brasses and bail handles, in a cock-beaded ogee-scrolled skirt; on six inverted cup-turned round tapering legs with scrolled stretchers. (*Ferguson*) *Height 7 feet 6 inches; width 5 feet 7 inches*

[See illustration]

211. EARLY FEDERAL CARVED MAHOGANY SIDEBOARD

Salem, Mass., circa 1820

211 Oblong shaped top with incurvate upper section fitted with two end drawers, the conforming body containing two cupboards flanking two wide drawers and a centre cupboard; leaf-carved stop-fluted half-round stiles continuing to the gadrooned legs. Some imperfections and restorations. (*So. Carolina Private Collector*) *Height 48½ inches; length 6 feet 8 inches*

212. WILLIAM AND MARY INLAID WALNUT HIGHBOY *American, circa 1700*

212 Upper section with deep molded cornice containing a shallow masked drawer, over two short and three long drawers; the lower section with three drawers, in a triple-arched skirt finished with a cockbeading; on six round tapering legs with inverted cup turnings and ball feet; the sides are in cherrywood. With restorations, notably to the underframing. (*Jones*)

Height 6 feet 5 inches; width 39½ inches

From an old house in Albany, N. Y.

**213. SHERATON CARVED BEECHWOOD AND MAHOGANY TESTER
BEDSTEAD, WITH DRAPERY**

200 Arched and scrolled headboard applied with festoons and with urn finial, plain square tapering headposts; old reeded and balustered foot posts carved with stalks of wheat and plantain leaf capitals; molded tester with bowknotted wheat clusters. Together with box spring, mattress, cretonne coverlet and draperies. (*Bennett*) *Height 7 feet 8 inches; width 5 feet*

**214. GEORGE I INLAID WALNUT AND PALISANDER WOOD
SECRETARY-BOOKCASE**

English, in part Early XVIII Century

31 ✓ High upper section with hooded or bonnet-top 'grained' pediment above two arched and paneled drawers opening to interior shelves and small drawers; slant-front desk below opening to interior drawers and pigeonholes, over two small and two long cockbeaded drawers paneled in figured walnut within herringbone bandings, and fitted with bat's-wing brasses and bail handles; on bracket feet. The upper portion is largely restored. (*Bennett*)

Height 7 feet 10 inches; width 39½ inches

From Stair and Andrew, New York



[NUMBER 210]



312
215. GEORGE II MAHOGANY TALL-CASE CLOCK

Christopher Goddard, London, circa 1755

Quadrangular arched hood, inset with three open-work fretted panels in scroll design and surmounted by three brass pointed ball finials; metal dial with elaborately pierced spandrel mounts of gilded metal, between fluted colonnettes having ormolu acanthus capitals. Fine paneled case with quarter-round stop-fluted pilasters, similarly capped, molded base and bracket feet. Westminster striking movement. (*Braislin*)

Height 7 feet 11 inches; width 19 $\frac{1}{4}$ inches

From Kirkham & Hall, New York

[See illustration]

216. PAIR SHERATON MAHOGANY CONSOLES

FORMING A DINING TABLE

Comprising two half-round consoles with amboyna banding on round pedestal support and three paneled and reeded incurvate legs shod with brass claws and castered. Together with an extension leaf. (*Jones*)

Height 28 $\frac{1}{2}$ inches; width 46 $\frac{1}{2}$ inches; length

5 feet 3 inches, extending to 7 feet 5 inches

From the Grafton Galleries, London

112
217. DIRECTOIRE CARVED CHESTNUT SETTEE

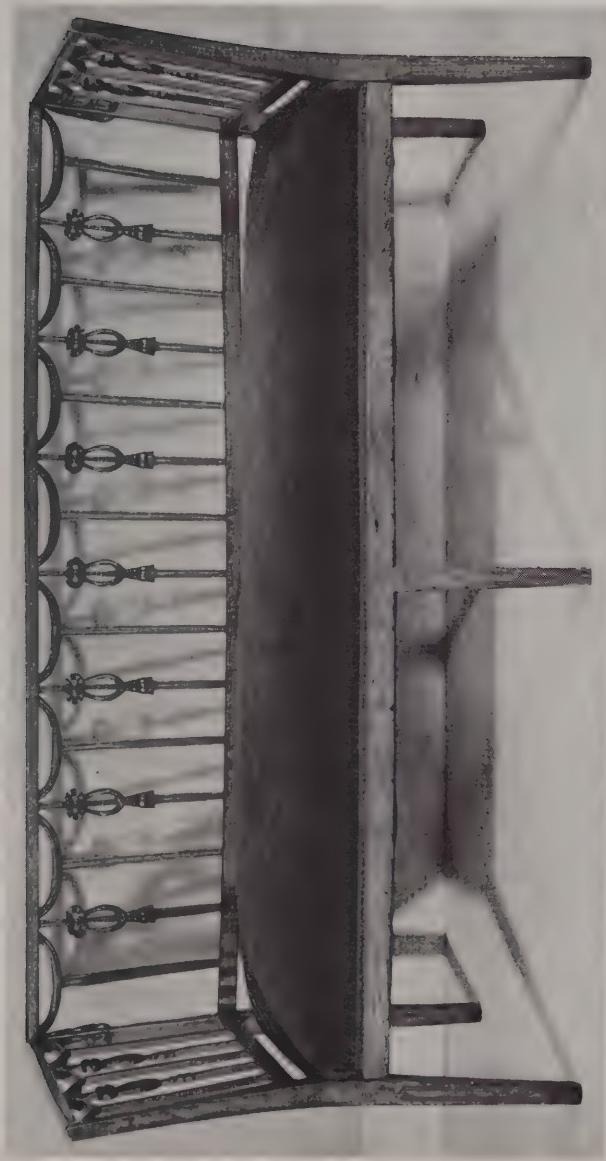
Italian, Late XVIII Century

Rectangular slightly raked open back with a series of straight splats beneath drapery festoons, alternate ones carved with draped rosette motives hung with capitals; seat in chocolate brown velours, on square fluted and tapering legs. (*Bennett*)

Length 64 inches

[See illustration]

[NUMBER 215]



[NUMBER 217]

218. SET OF SEVEN CARVED MAHOGANY SIDE CHAIRS *Dutch, circa 1800*
Open fan-shaped back, the crowning rail carved with a festooned urn over a quadruple open splat pierced with a leaf medallion; seat in green velours, on square fluted tapering legs. Some repairs to backs. (*Bennett*)

19. ✓ 10

219. EARLY AMERICAN TURNED MAPLE AND BIRD'S-EYE MAPLE BEDSTEAD
Low conical posts with cylinder turnings and mushroom finials; scrolled cut-out headboard in bird's-eye maple; round tapering legs. (*Boston Private Collector*)
Height 48 inches; length 51½ inches

60

220. THREE BLUE AND WHITE HOMESPUN TILE COVERLETS
American, circa 1850
With assorted tile patterns, two with *strié* effect.
7 feet 2 inches x 5 feet 2 inches to 5 feet 10 inches

40

- ✓ 10

221. GEORGE III CARVED MAHOGANY TALL-CASE CLOCK
William Sykes, Holbeck, circa 1790
Hood in architectural style, with molded swanneck pediment and brass finials, enclosing a painted disc showing phases of the moon and a brass dial with roccaille spandrels; body with fluted frieze and quarter-round pilasters, on paneled base with chamfered corners. Case restored. (*Braislin*)
Height 8 feet 1 inch; width 20 inches
Collection of Hon. John Barrett, former U. S. Minister to Argentina

60

- ✓

222. PINE AND CHERRYWOOD HUTCH TABLE *American, XVIII Century*
Circular top dropping to form back of chair with straight arms, plain paneled seat and quadrangular legs with stretchers. (*Boston Private Collector*)
Height 27 inches; diameter 48 inches

✓

223. MAPLE AND PINE LOW-POST BEDSTEAD *Early Federal Style*
With octagonal tapering posts over square tapering legs with spade feet; arched headboard. (*Baker*)
Height 5 feet 7 inches; width 52 inches



400

[NUMBER 224]

224. SET OF EIGHT HEPPLEWHITE CARVED MAHOGANY AND CRIMSON DAMASK DINING CHAIRS

Two arm- and six side chairs. Open arched transitional back with pierced quintuple splat carved with a cluster of wheatears; slip seat in crimson worsted floral damask, on square molded and tapering legs with stretchers. (*Jones*)

80

[See illustration of two]

225. EARLY FEDERAL CARVED MAHOGANY SIDEBOARD

Rectangular top with bowed centre, the conforming front fitted with two end cupboards below single drawers flanked by leaf-carved and reeded pilasters; centre section having two small and long drawers above two deep drawers and a double-doored cupboard; on round ring-turned legs, which have been reduced. (*L. I. Private Collector*) Height 41½ inches; length 7 feet 3 inches

100 226. CARVED MAHOGANY WARDROBE *Flemish or North German, circa 1810*
Molded and leaf-carved cornice and indented double-arched frieze, the body
containing four paneled doors with central and two half-round veneered and
molded end columns with carved Ionic capitals; on molded and blocked base
enriched with gadrooning, and supported on paw feet. (*N. Y. Private Collector*)
Height 8 feet 6 inches; width 8 feet

Pussen 227. CARVED ROSEWOOD AND EBONIZED KAS

Dutch or North German, XVIII Century

Deep molded cornice with wave borders applied with mask carvings, over-
hanging two cupboard doors with fielded and wave-molded panels centred with
ribbon, acorn and sunflower carving, flanked by half columns with carved
Corinthian capitals, over a wide paneled drawer; on bun-turned feet. Some
imperfections and restorations. (*N. Y. Private Collector*)

Height 6 feet 11 inches; width 6 feet

45 228. TURNED MAPLE SINGLE BEDSTEAD

Colonial Style

With low turned and blocked posts continuing as supports. Has box spring
and mattress. (*N. Y. Private Collector*) *Height 32 inches; width 38 inches*

20 229. PAIR HITCHCOCK PAINTED AND GOLD-STENCILED SIDE CHAIRS

American, circa 1830

Open back with arched ring-turned and paneled crest rail above a turtle-form
cross splat; caned seat on turned and stretchered supports. Frame painted
black and stenciled in gold. Together with a smaller Hitchcock rush-seat side
chair. [Lot.] (*Braislin*)

65 230. MAHOGANY BOW-FRONT SIDEBOARD

Sheraton Style

Oblong top with convex central section containing a conforming drawer and
double cupboards, flanked by two plain cupboards; on square tapering legs.
(*Bennett*) *Height 39 inches; length 5 feet*

55 231. FRET-CARVED MAHOGANY DINING SUITE

Georgian Style

Two-pedestal extension dining table, sideboard, and serving table; applied with
beaded molding and wave-fret borders; the latter two with ring-turned and
reeded tapering legs. Together with an inlaid mahogany pedestal cupboard
with fitted interior. [Lot.] (*Braislin*)

*Height of table 31 inches; length 6 feet 4 inches
extending to 7 feet 4 inches; width 42 inches*

52 232. TWO SLAT-BACK RUSH-SEAT SIDE CHAIRS

Pennsylvania, XVIII-XIX Century

Each with round uprights, five arched slats and rush seat; on cylindrical legs
with ball-and-reel-turned frontal stretcher. One painted black. (*Baker*)

233. PAINTED SPOOL BED

American, XIX Century

With low turned posts and banded panels crested with spool turning. Painted mahogany color. Has box spring and mattress, and blue and white homespun coverlet.

Height 39 inches; width 54 inches

15
10 234. TURNED MAPLE 'DUTCH' RUSH-SEAT SIDE CHAIR*American, XVIII Century*

With plain turned uprights, open back with beaker splat and rush seat; mahogany finish. (*Jones*)

From an old house in Albany, N. Y.

235. TWO CARVED MAHOGANY ROUNDABOUT CHAIRS

XIX Century

One in Dutch marquetry, with green brocade seat; the other of Chippendale type, with strap-scrolled splats, shell-carved rails and figured red velours seat; both with cabriole legs and claw-and-ball feet. (*Bennett*)

15
7/2 236. CARVED BEECHWOOD AND NEEDLEPOINT BANQUETTE *Louis XV Style*
Oblong top in needlepoint worked with flowers and pomegranates in a rose-beige ground; on carved and stretchered cabriole-leg frame. (*Jones*)

Length 44½ inches

7/2 237. CHIPPENDALE FRET-CARVED MAHOGANY WALL MIRROR

Rectangular molded frame with gilded inner fillet; arched fret-scrolled cresting and valanced base. Small repairs. (*Braislins*)

Height 25 inches; width 13 inches

1/2 238. Two CHINESE PORCELAIN VASES, MOUNTED AS LAMPS

Crackled celadon club-shaped vase, and a crackled rice white baluster vase; fitted for electricity, with shades. (*Bennett*)

Heights 28 and 27½ inches

[END OF SALE]

Total 2589.15

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